



## ARTIST OF THE QUARTER

### Marc J. Pasini: Beyond perception

Perception, reality, the work of Marc J. Pasini continues to challenge the art lover on the form of his work.

A mixture of materials, ideas, thoughts come to us when we are confronted with a work of the artist; a disorder mingled with curiosity, excitement that becomes exaltation. The first contact leads you to classify it as photography; the rendering is so formalised. This approach leads to the initiation of a process of paranoid concentration as each of his works reveals details and stories that overlap, confront, interact among themselves. For it is indeed in the deep exploration of each work that art lovers will question the initial perception that wanted to immediately classify a particular work as part of a movement, a certain artistic trend.

Whenever I am confronted with these first reactions, people tell me that the

photographic work is of high quality. That's when I have to get them to confront this false perception and lead them to penetrate the work, without prejudice, leaving aside all received understanding, and excluding comparison with such and such an artist. Once this approach is adopted, each observer has the opportunity to discover one, two, three or even five different stories that are discernible with an almost "esoteric" sense of being.

#### *Forget the rules to discover the work*

Marc J. Pasini complies with a constant in his specific creation: he has a compulsive requirement for detail. Purity is reflected in every detail. Several weeks after hanging a picture in my office, I discover new elements of a "puzzle" that challenges me, because every time I seem to have understood and revealed the work, I am obliged to reconsider it from a monastic point of view.

*Palazzo d'Oro* is a marvel. Venice in all its glory, in its confrontation with its millennium challenge of invading water. A sense of being part of the mystery of its carnival seems to reveal it along with the unlikely shadows seeming to pass along the balconies.

What about *Butterfly Haunting*? A waltz of butterflies that seems to take you towards an endless sky, a mating dance. However, a closer look disturbs this moment of charm. Cheng Yen Pheng, Peter Tunney or Christoph Steinmeyer seem to have stopped and disrupted a moment of meditation silhouetted against the background of the work.

But look closer, this wink by Marc J. Pasini gives that touch of mystery by placing on his head a pair of sunglasses that invites you to a dialogue, to go behind the scenes and enter the labyrinth created by the artist.

He is playing with us; he wants us to face our achievements and prerequisites. An approach to place the work in timelessness, in a perpetual movement of our lives. Look at *Blue Move*. I will not say any more about a realisation that the stories are such that the time needed to read a book would be necessary to penetrate his message.

#### *A woman and a little jester*

The height of perfection, the artist wants, needs, is obliged to leave an ultimate trace of his approach. On each of his paintings, Marc J. Pasini pushes a form of "absolute" by introducing a woman and a little jester who wanders from composition to composition. This "fingerprint" guarantees the origin, as the work of this artist is already so marked by his style that one needs to ensure the identity.

Drawing, photography, painting, Marc J. Pasini is one of those indomitable artists who does not want to confine himself to any image. Artist, designer with architecture as his basic training, and passing by the École du Louvre, he brilliantly mastered 3D imaging and virtual hyperreal imaging. He has played on all these strings for over 13 years pursuing his work like a "Benedictine".

His painting *W di V* does not contradict this approach. Looking for detail, he accepts a part of the golden measure, as if he had identified the final purpose in order to force everyone to visit and re-visit his work constantly to pass beyond simple perception.

Olivier Ferrari



*Details of works (from left to right and from top to bottom): W di V, Palazzo d'oro, Blue Move and Butterfly Haunting.*

